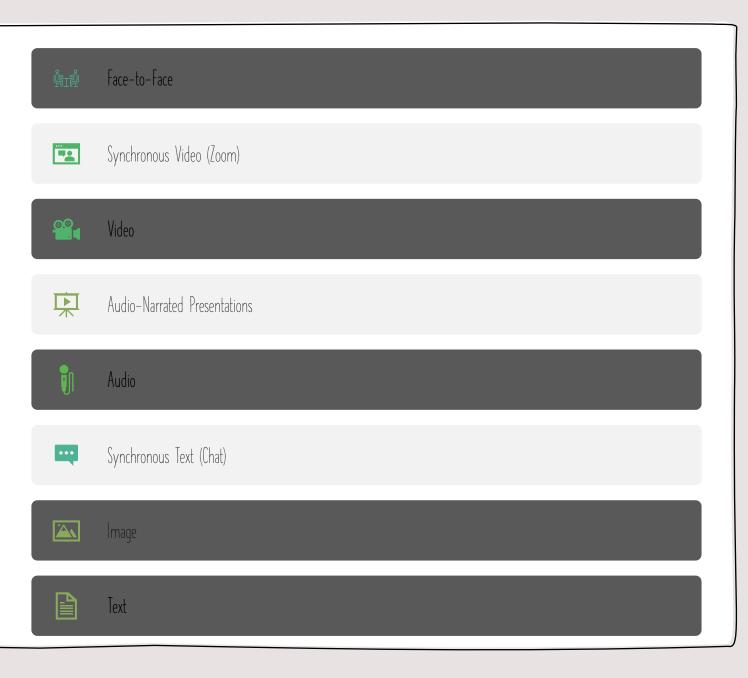


Studies in education, marketing, persuasion, and customer experience all demonstrate the superiority of video when it comes to digital communication medium selection. MRT and MST also support this.

VIDEO IS QUEEN (OR KING)

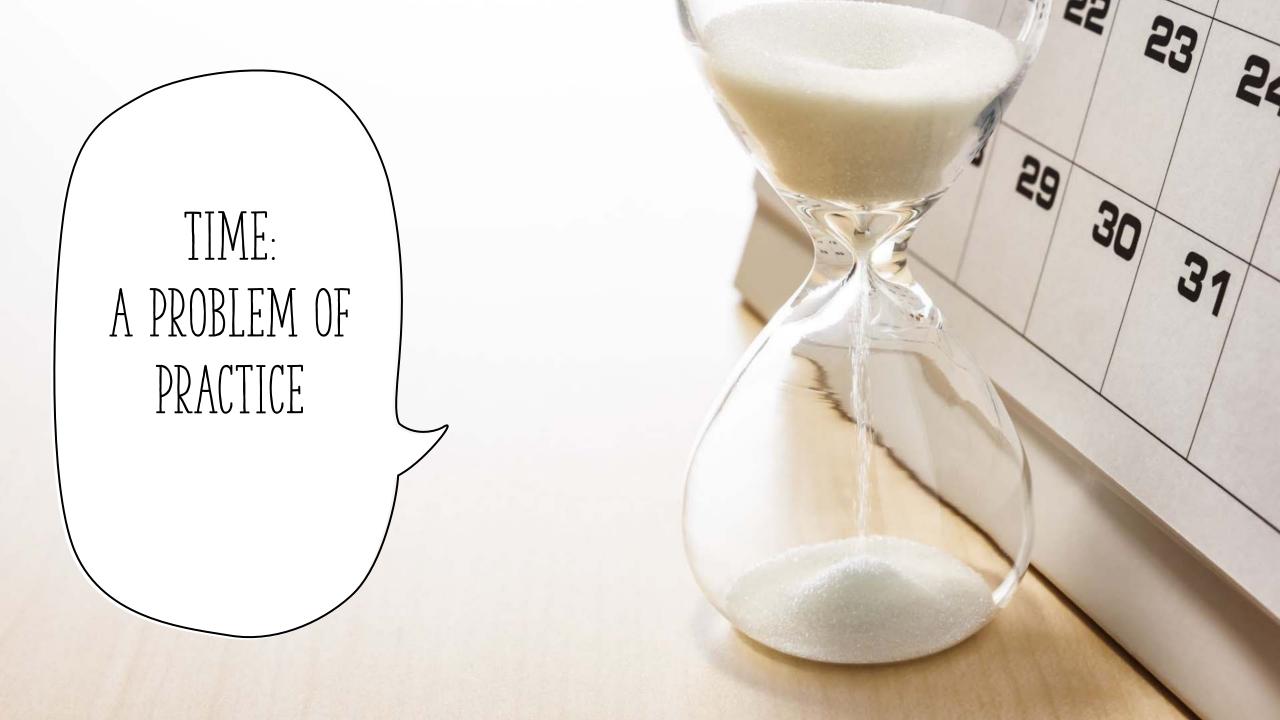
	ģiļ	Face-to-Face
CHANNELS OF COMMUNICATION (AND THEIR RICHNESS)	8.8 • • • •	Video
	Ũ	Audio
		Image
		Text

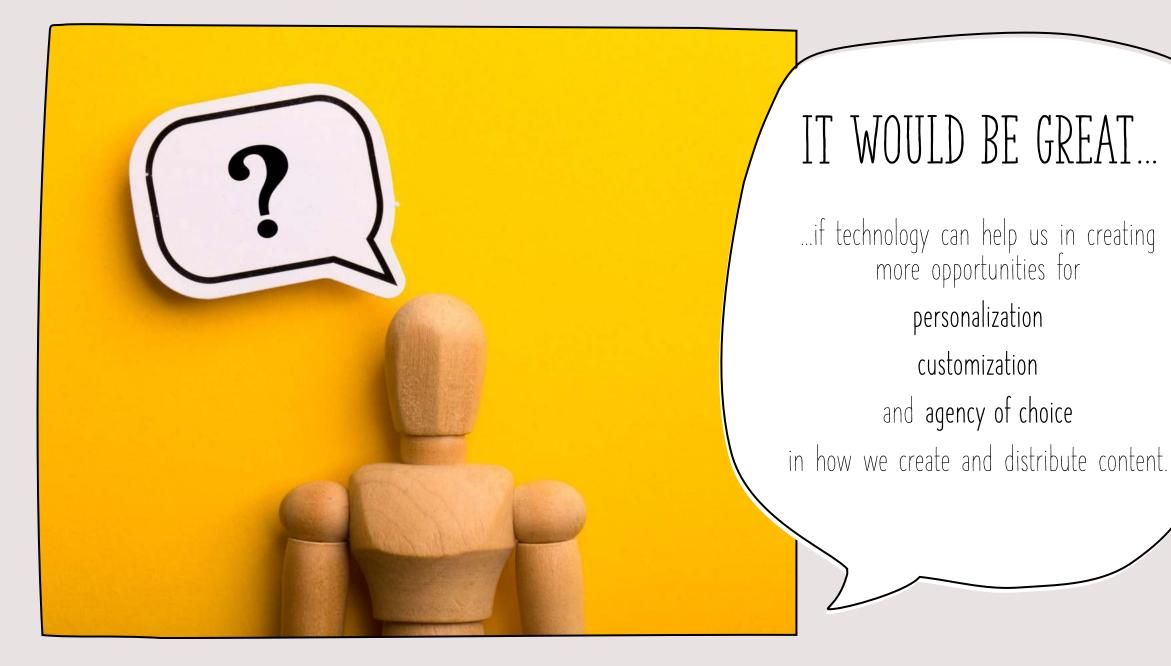
CHANNELS OF COMMUNICATION (AND THEIR RICHNESS)



CHANNELS OF COMMUNICATION (AND THEIR RICHNESS)

- Î	Face-to-Face
	Synchronous Video (Zoom)
***	Video
1010 1010	Synthetic Media Videos
	Audio-Narrated Presentations
	Audio
	Synchronous Text (Chat)
	Image
	Text





SO...WHAT DOES THIS MEAN FOR ME?



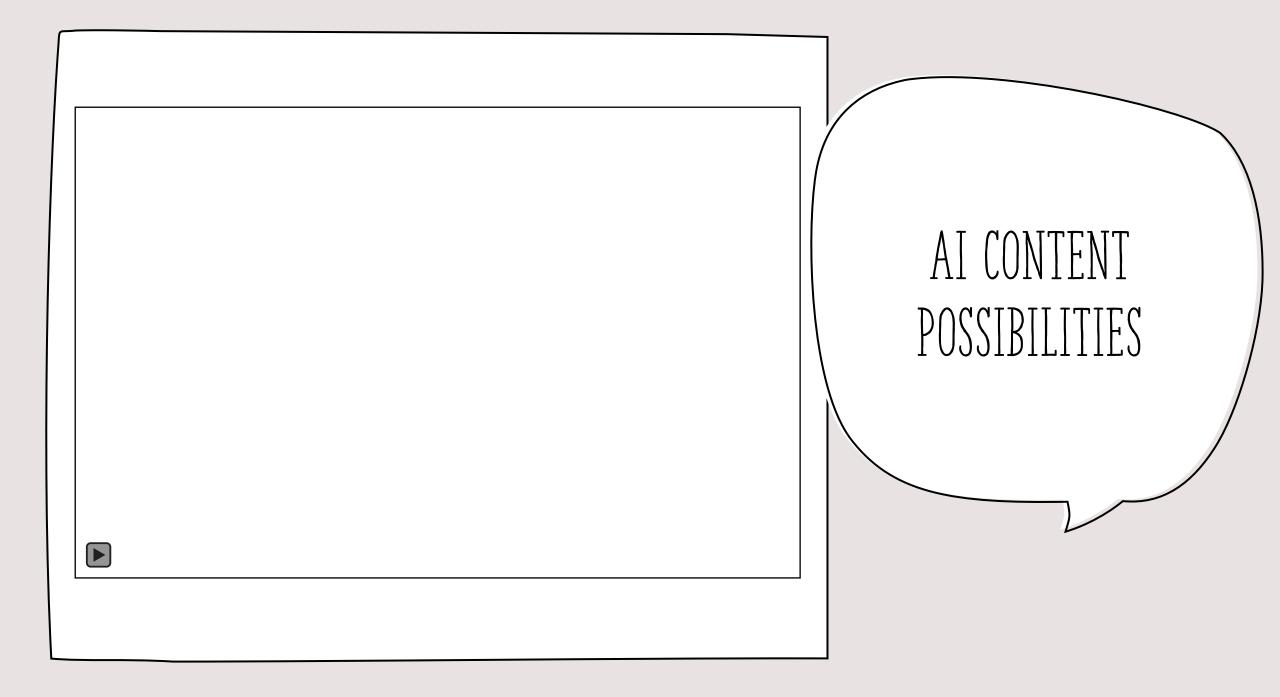
Most of us want to be able to create better, more innovative messages that reach our audience. But doing so comes at a high cost. Al and synthetic media can lower the barriers to testing your messages.



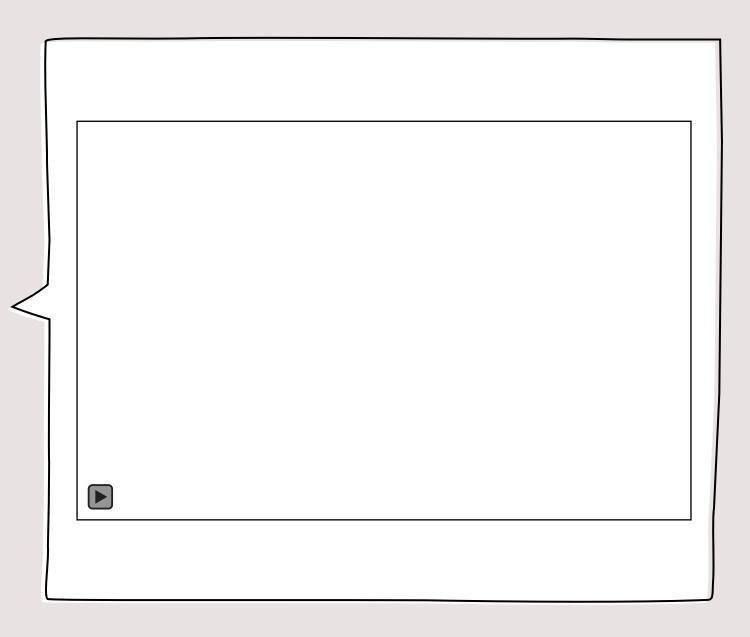
Having a strategy in place for how you'll test and measure results from different forms is essential. Traditional methods can apply, but you need to make a plan instead of throwing spaghetti at the wall to see what sticks.

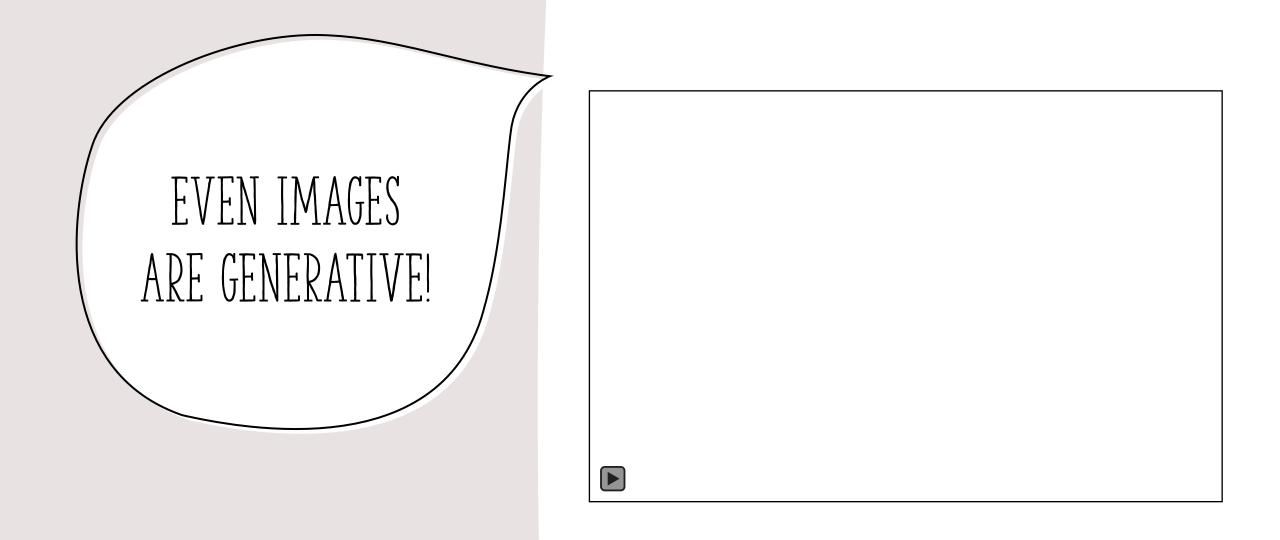
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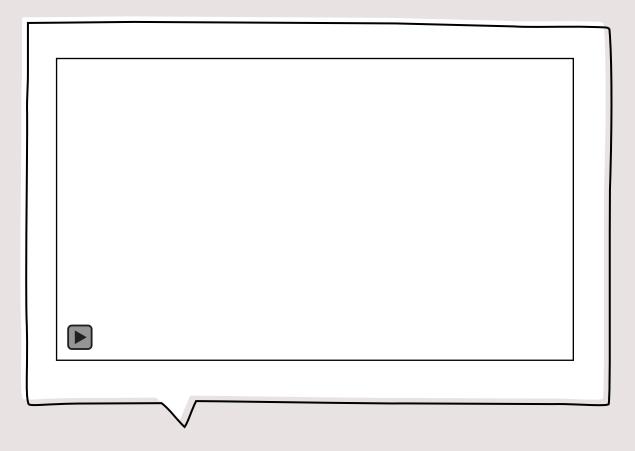
Finding a way to reach your audience where they're at with messages that resonate and, if possible, are more personalized and customized, will lead to better results. We now need to see if these mediums/channels work.



LET'S LOOK AT A QUICK EXAMPLE...







Digital Likeness

Combines video and vocal clones of a person to create a hyper-realistic avatar that can be used to generate studio-quality content, fast.

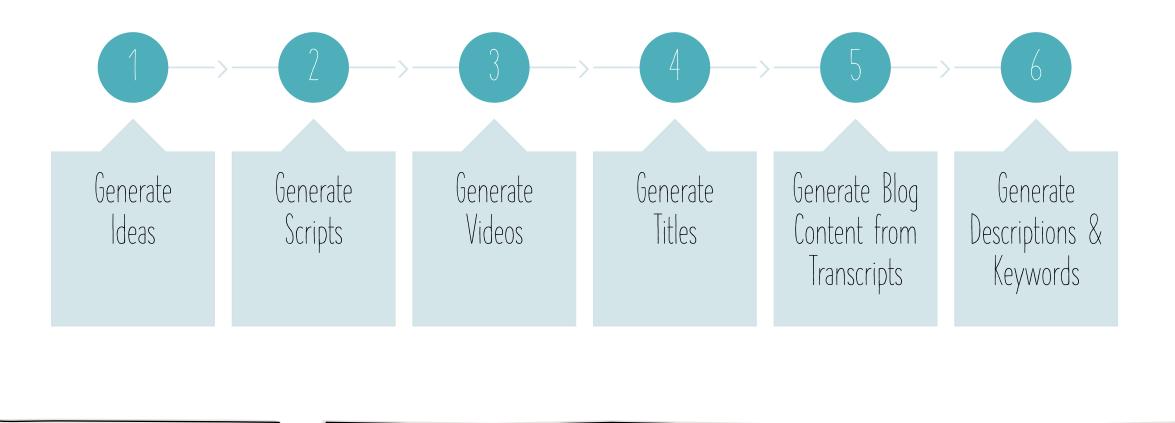
LET'S MAKE A VIDEO!





Just like you would any campaign, except the cost of experimentation is now lower!

LET'S TALK STRATEGY How about an educational video campaign?





I love talking about synthetic media and the possibilities for strategy! Let's talk 🙂

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